



Discovery Zone: **Exploring Shakespeare's Imagery**

Alignment with the BC Curriculum for ELA grades 4-9

The resources in [this section](#) invite students to explore image-rich lines of text and discover how they might resonate with them in a range of plays. Each resource explores short, medium, and long phrases, and offers reading strategies and classroom activities that provide opportunities for students to engage with Shakespeare's characters and language on a deeper level. These activities can be scaled to provide introductory lessons for grades 4-9; the depth and sophistication of these activities can be increased as appropriate for grade level and students' abilities.

Big Ideas

- Texts can be understood from different perspectives (Grade 4, 5)
- Using language in creative and playful ways helps us understand how language works (Grade 4, 5)
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens (Grade 5, 9)
- Language and text can be a source of creativity and joy (Grade 4, 5, 6, 7, 8, 9)
- Exploring stories and other texts helps us understand ourselves and make connections to others and to the world (Grade 4, 5, 6, 7, 8, 9)
- Exploring and sharing multiple perspectives extends our thinking (Grade 6, 7)
- People understand text differently depending on their worldviews and perspectives (Grade 8, 9)
- Texts are socially, culturally, and historically constructed (Grade 8, 9)

Comprehend & Connect

- Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text (Grade 4)
 - Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text (Grade 5)
 - Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking (Grade 6, 7, 8, 9)
- Apply a variety of thinking skills to gain meaning from texts (Grade 4, 5)
- Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world (Grade 4, 5)
 - Construct meaningful personal connections between self, text, and world (Grade 6, 7, 8, 9)
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts (Grade 6, 7, 8, 9)

Comprehend & Connect, continued

- Respond to texts in personal and creative ways (Grade 5)
- Respond to text in personal, creative, and critical ways (Grade 6, 7, 8, 9)
- Identify how differences in context, perspectives, and voice influence meaning in texts (Grade 4, 5)
- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts (Grade 6, 7, 8, 9)
- Recognize how language constructs personal, social, and cultural identity (Grade 6, 7, 8, 9)

Create & Communicate

- Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences (Grade 4, 5)
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences (Grade 6, 7, 8, 9)
- Use language in creative and playful ways to develop style (Grade 4, 5)
- Transform ideas and information to create original texts (Grade 5, 6, 7, 8, 9)
- Select and use appropriate features, forms, and genres according to audience, purpose, and message (Grade 6, 7, 8, 9)

Students will be able to:

- Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of a Shakespearean text.
- Use language in creative and playful ways to develop a deeper understanding of unfamiliar vocabulary.

You can find Assessment Rubrics for English Language Arts grades 4-9 in the [Discovery Zone](#).

This document was prepared by BC teachers Cheryl Angst and Robert Manery.