Discovery Zone:
Shakespeare's Weird Words

Curricular Alignment
for English Language Arts - Literature Grades 10-12

The resources in this collection provide a guide to archaic vocabulary that may be unfamiliar or unexpected in a range of plays, including *Hamlet*, *Romeo & Juliet*, *A Midsummer Night's Dream*, and many others. Each resource explores vocabulary and offers reading strategies and classroom activities that provide opportunities for students to engage with Shakespeare's characters and language on a deeper level.

This is not an exclusive list but covers some relevant curricular competencies and content across the broad range of teaching and learning opportunities presented in this section.

Big Ideas

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. (Grade 10, 11, 12)
- People understand text differently depending on their world views and perspectives. (Grade 10, 11, 12)
- Texts are socially, culturally, geographically, and historically constructed. (Grade 10, 11, 12)
- Language shapes ideas and influences others. (Grade 10, 11, 12)
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. (Grade 10, 11, 12)

Comprehend & Connect

- Apply appropriate strategies to comprehend written, oral, visual, and multi-modal texts (Grade 10)
- Recognize and appreciate how different forms, structures, and formats of texts enhance and shape meaning and impact (Grade 10)
- Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact (Grade 11)
- Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages (Grade 12)

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Comprehend & Connect, continued

- Examine how literary elements, techniques, and devices enhance and shape meaning and impact (Grade 10)
- Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact (Grade 11)
- Analyze how text structures, literary elements, techniques, and devices enhance and shape meaning and impact (Grade 12)

Create & Communicate

- Respond to text in personal, creative, and critical ways (Grade 10, 11, 12)
- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes (Grade 10, 11)
- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences (Grade 10, 11, 12)

Students will be able to:

- Use reading strategies and processes to think critically, creatively and reflectively to explore ideas in Shakespearean texts.
- Develop skills to improve both literal and inferential meaning of texts through deeper understanding of how literary elements, techniques, and devices function.

This document was prepared by BC teachers Sharlene Prasad and Katrina Thomson.

You can find Assessment Rubrics for English Language Arts grades 10 - 12 in the Discovery Zone.