



AUDITION NOTICE

A Midsummer Night's Dream

Director: Scott Bellis

Audition dates: October 20, 21, & 22, 2021

Location: BMO Theatre Centre, Vancouver, BC

A Midsummer Night's Dream will be presented in Bard on the Beach's 2022 Season on the BMO Mainstage in Vancouver's Vanier Park/[Señákw](#).

PRODUCTION DATES

Rehearsals: May 3 – June 7, 2022

Run: June 8 - September 24, 2022

Possible extension until: October 2, 2022

CHARACTER BREAKDOWN

We are seeking to fill the following roles. The character breakdown is supplied by the director. All other roles are cast. Actors of all ethnicities will be considered for all roles.

FRANCIS FLUTE: Male identifying character, to play 20s/30s. Works as a physical labourer in the Athenian industrial empire. Despite having no prior experience of interest in drama, he gets drafted into playing a lady in a dramatic presentation of *Pyramus and Thisbe* with his co-workers. Superstitious, with a healthy distrust of the outdoors. Surprisingly, is perhaps the best actor in the group.

HELENA: to play 20s, female identifying character. Works as a lowly clerk in Duke Theseus' administration. Funny and authentic. Desperately in love with the indifferent Demetrius, Helena defines herself by how others feel about her. Eventually learns to love herself as much as she loves Demetrius.

Note: at this time we will consider artists measuring 5'7" or taller.

UNDERSTUDY A: to play 20s/30s. Covers the following female identifying roles:

- **Lysander** (in this production, this character is female and identifies as such)
- **Hippolyta**, a conquered Queen with a secret mission
- **Snug**, a socially awkward and slightly confused labourer who ecstatically plays the Lion in *Pyramus and Thisbe*

UNDERSTUDY B: to play 40+. Covers the following male identifying roles:

- **Theseus**, ruler of Athens. Military, rational, working to keep his state together after a long conflict.

- **Egeus**, father of Hermia. Conservative, and a bit ruthless. This track also doubles with **Starveling**, a simple labourer who acts as the Moon in *Pyramus and Thisbe*
- **Peter Quince**, embattled leader of the impromptu group of new actors performing *Pyramus and Thisbe*.

UNDERSTUDY C: to play 20s/30s. Covers the following male identifying roles:

- **Demetrius**, a young military officer, in love with Hermia
- **Flute** (see above description)
- **Snout**, a simple labourer who plays Wall in *Pyramus and Thisbe*

TO SUBMIT

Interested artists please submit a headshot and resume (PDF format only) to auditions@bardonthebeach.org with the subject line: Dream audition – [FULL NAME]. Please indicate the role(s) you would like to audition for. Please also indicate your status with Canadian Actors' Equity Association. Please note: we are only accepting submissions from Vancouver-based actors for this production at this time.

Submission deadline: **5pm PST on October 11, 2021**

We thank all who apply but only those selected for an audition will be contacted. Those selected will be asked to prepare a scene and/or monologue from the play that will be provided ahead of time. Auditions will take place in person following all necessary health & safety guidelines.

ETHNOCULTURAL MANDATE OR CASTING STATEMENT

Bard is committed to the values of equality, diversity and inclusion. It is our deeply-held belief that all three must be embedded in everything we do. We are a Shakespeare Festival whose performance venue is located on Vanier Park/[Señákw](#), the site of a vibrant Coast Salish village which was the home of Indigenous nations for thousands of years. We take our responsibility as occupants of this space seriously.

At Bard we welcome people of all races, religions, countries of origin, sexual orientations, gender identities, abilities and disabilities. In our office and work spaces, gathering places, stage, rehearsal halls and backstages, we are working towards addressing and combatting racism (including but not limited to anti-Indigeneity, anti-Blackness, and anti-Asianess), religious discrimination, xenophobia, homophobia and transphobia, sexism and misogyny, and ableism. The responsibility to create and maintain this inclusive, accessible and anti-oppressive environment is shared by all Bard company members, regardless of seniority, job title or relationship to the company.

If there are any potential barriers preventing you from applying to audition, please let us know and we will work with you to overcome them.

ABOUT BARD ON THE BEACH

Bard on the Beach is Western Canada's largest not-for-profit, professional Shakespeare Festival. Presented in a magnificent setting on the waterfront in Vancouver's Vanier Park/[Señákw](#), the

Festival offers Shakespeare plays, related dramas, and several special events in two performance tents from June through September.

See the Bard on the Beach website for more information: www.bardonthebeach.org

Bard on the Beach Theatre Society operates on the ancestral lands of the x^wməθk^wəyəm (Musqueam), Sḵwxwú7mesh (Squamish), and səliiwətaʔt (Tseil-Waututh) peoples.