

Cory was born and raised in Coast Salish Territory ‘Vancouver’, brings over 25 years of local experience in art and architectural design. He is a Squamish Nation member with Haida and Tsimshian ancestry. Cory began his business as a graphic artist and continues to redefine himself as he merges his academic architectural vocation with his innate creativity.

Cory is connected to the Squamish Nation through his parents and has been studying traditional Haida form and Formline and Coast Salish design. Cory’s intention is to communicate the cultural history of Canada alongside the development and design strategies through decolonization.

**Relevant Project Experience**

Cultural – Public: Independent Contracts, Vancouver, BC Art Referral Management SN

* Review and evaluate project initiatives within Coast Salish Territory (City of Vancouver)
* Review, evaluate and coordinate Art and Cultural inclusion through a projects design development
* Consult and coordinate a cultural recognition strategy with Musqueam, Squamish and Tsleil-Waututh representatives for current and future projects

Cultural & Design Development: NUQO Elevated Modular, Vancouver

* Coordinate with FN community committees for cultural design implementation
* Coordinate progress meetings with design team, consultants and key community members
* Review areas of interest for FN art and coordinate with professional consultant team

Architectural Technologist/Designer: Independent Contracts, Vancouver

* Coordinate with FN community committees for cultural design implementation
* Coordinate progress meetings with design team, consultants and key community members
* Review areas of interest for FN art and coordinate with manufacturers for pricing

Program Coordinator - NWCJ Arts: Native Education College, Vancouver

* Fundamental approach to Northwest Coast Design, Sketching techniques
* Cultural acknowledgement and recognition for their respective communities
* Basic Jewellery design, application, tool sharpening, engraving techniques and finishing

**Firm Profile**

Modern Formline Design is a living and breathing company that is ever evolving as a catalyst bridging First Nation Art and Culture seamlessly with Technical Design and Architecture. Cory Douglas is the lead design consultant in project development to include integrating and implementing cultural components.  The scope of work is tailored to suit by providing 25 years experience as an artist and architectural technician and designer to a variety of sectors both locally and nationally. Industries seeking this unique consultation are keen to represent the unceded territories in which they reside and function as part of the community. This includes professional and private Architectural companies, First Nation communities,  government  and municipalities, community centres, museums, art galleries, and educational institutes.

As we collectively become aware and recognise Canada's history and strive to reconcile as a way to move forward in a more harmonious integrated modern day, it is Modern Formline Design intention to communicate the cultural history alongside the development and design strategies through decolonization.

Further services include art commissions in a mix of mediums from civic art installations, gold, silver and copper jewellery, graphics, original paintings and tattoos.

Services Include:

**Cultural Workshop;** identifying the similarities and differences between Northern West Coast and Coast Salish art and architecture.

**Prelimenary Architectural & FN Art Design;** create architectural schematic plans and 3-D models for review, implementing artistic elements in the architecture, structural members, architectural landscape and urban planning and provide a budget analysis for final construction

**Cultural - Public Art Referral Management;** review project proposals for cultural contributions, create construction budget analysis, draft Request for Proposal documents, provide panel with basic understanding differences of art forms to ensure that the correct art and artist is chosen

Clients include Squamish Nation, Heiltsuk Nation, Haisla Nation, Kwantlen Nation, Ministry of Transportation & Infrastructure, Bosa Properties, Capilano University and Vancouver Port Authority, Vancouver Community College, City of Vancouver.

**Education**

Northwest Coast Jewellery Arts Program 2010 - 2011

Native Education Centre, Vancouver, BC

Practicum 2005

Russell Hollingsworth, West Vancouver, BC

Architectural Building Engineering Technology 2004 - 2006

British Columbia Institute of Technology, Burnaby, BC

Civil Engineering Technology 1999 - 2003

Camosun College Interurban Campus, Victoria, BC