



BRING YOUR GROUP TO BARD ON THE BEACH – IT’S SO MUCH FUN!

Summer is just around the corner, and it's time to make your plans to come to Bard as a group – and **save** while you have fun! There are four amazing plays to choose from between June 5 to September 21, each with entertaining stories, striking costumes and sets and world-class performances. This is the perfect season to enjoy Bard with a group!

Here are some of the great benefits of a group booking:

- Savings of up to 15% on any seats in our A+, A, and B zones for parties of 10 or more adults
- An initial non-refundable deposit of 50% keeps your group’s reserved seats on hold until two weeks before your performance date; final payment is due at that time
- 5% off group orders of delicious gourmet [Emelle’s picnics](#) (regular prices \$12-\$24)
- An opportunity to rent Bard’s private Marquee tent next to our Mainstage Theatre tent, with catering and hospitality options
- Picnic table reservations to enjoy the food you bring with you, or delicious pre-ordered Emelle’s picnics
- Promotional materials to help advertise your group event to your friends and colleagues

‘Our annual “field trip” to Bard lets us connect, share ideas, and laugh together. We love it!’
– Angela, 2018 patron

Tickets are already selling fast, so make your plans soon!

For questions and orders, call the Bard on the Beach Box Office at 604-739-0559.

- Until June 4: Mon-Fri from 10am-4pm
- From June 5: 7 days a week 10am-6pm

If you have any questions, please email groups@bardonthebeach.org

We’d love to see you and your group at Bard this summer!



THE TAMING OF THE SHREW

Directed by Lois Anderson

June 5- September 21 | BMO Mainstage

It's a high-spirited and hilarious battle of the sexes in the wild Wild West, when fierce kindred spirits Kate and Petruchio finally meet their match in each other.

Inspired by Bard's hit 2007 spaghetti-western *Shrew*.

Photo Credit: Andrew McNee & Jennifer Lines | Photo & Image Design: Emily Cooper

SHAKESPEARE IN LOVE

Directed by Daryl Cloran

June 12- September 18 | BMO Mainstage

A playwright with writer's block. A beautiful girl in disguise, determined to act in his play. The scene is set for love and laughter in this irresistible tribute to romance, writing and the theatre. And there's a dog...

Photo Credit: Charlie Gallant & Ghazal Azarbad | Photo & Image Design: Emily Cooper



ALL'S WELL THAT ENDS WELL

Co-directed by Johnna Wright & Rohit Chokhani

June 26 – August 11 | Howard Family Stage

A compelling story of cross-cultural love unfolds against a backdrop of dramatic social change in 1940s India, on the cusp of Indian independence. The production is complemented by a range of evocative South Asian music and dance.

Photo Credit: Sarena Parmar | Photo & Image Design: Emily Cooper

CORIOLANUS

Directed by Dean Paul Gibson

August 21 - September 15 | Howard Family Stage

Political warfare – and war within a family – drive the story of a ruthless warrior who fights for her honour without compromise. A riveting, no-holds-barred drama that speaks to essential questions of our time.

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