

NEWS RELEASE – **Tickets on Sale for the 2019 Bard Season**

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## **Tickets on Sale April 3 for Bard on the Beach Shakespeare Festival's 30th Anniversary Season**

**APRIL 2, 2019, VANCOUVER, B.C.** – Bard on the Beach celebrates its 30<sup>th</sup> season with a lineup that includes a salute to an all-time favourite Bard production, the stage adaptation of an Oscar-winning romantic comedy, a cross-cultural story set in India, and a powerful, rarely-staged political drama. Tickets for all Bard on the Beach plays and special events go on public sale **April 3, 2019**.

“We are celebrating this milestone year by sharing the brilliant words of Shakespeare through dynamic productions that showcase the world-class talents of our directors, cast and design teams, working with innovative concepts that will have impact and relevance for today’s diverse, demanding audiences,” says Bard on the Beach Artistic Director Christopher Gaze.

The season kicks off with ***The Taming of the Shrew***, inspired by Bard’s beloved 2007 Wild West production, a high-energy hit; it plays in repertory with the Elizabethan-set romantic comedy ***Shakespeare in Love***, adapted from the award-winning film of the same name; both are on the BMO Mainstage. The Howard Family Stage offers two new Shakespearean productions that run consecutively: ***All’s Well That Ends Well***, set in 1940s India at the time leading up to Indian independence, and ***Coriolanus***, a riveting political drama filled with resonance for our time.

“We have built a season that is designed to delight Festival fans who have been with us since Bard on the Beach first began in 1990, while also enticing new visitors to our Festival,” says Gaze. “Lois Anderson, who directed last year’s hit production of *Lysistrata*, brings us a feminist-forward interpretation of our hilarious 2007 spaghetti-Western *Shrew*. Also on the BMO Mainstage, we’re extending our reach beyond Shakespeare’s canon with the playful romantic adventure, *Shakespeare in Love*, directed by Daryl Cloran; he brought us the record-breaking, critically-acclaimed *As You Like It* last season. On the Howard Family Stage, Johnna Wright and Rohit Chokhani (Artistic Director, Diwali in BC) co-direct a South Asian setting of *All’s Well That Ends Well*, and Shakespeare lovers will revel in our first-ever staging of *Coriolanus*, a post-modern production directed by Bard Associate Artistic Director Dean Paul Gibson.”

Play [Run dates](#) and [Special Events](#) for 2019 are:

- [The Taming of the Shrew](#) – June 5 to September 21 – **Opening Night** June 16
- [Shakespeare in Love](#) – June 12 to September 18 – **Opening Night** June 21
- [All’s Well That Ends Well](#) – June 26 to August 11 – **Opening Night** June 30
- [Coriolanus](#) – August 21 to September 15 – **Opening Night** August 25
- [Exploring Shakespeare](#) – July 6, July 13, July 20 & September 7 at 11am – Simon Fraser University’s Paul Budra leads lively explorations of the season’s four plays.

- [VSO at Bard](#): From Venice to Vienna – June 24 at 7:30pm
- [Forum: Kate – Victim or Victor?](#) – August 26 at 7:30pm
- [Bard-B-Q & Fireworks](#) – July 27, July 31 & August 3 – Choose from three plays, at three themed performance-plus-dinner and entertainment events; package pricing
- [Opera & Arias: Verdi and More!](#) – August 26 & September 2 – Talented young stars of the UBC Opera Ensemble return to Vanier Park to perform excerpts from Verdi’s best-loved works, along with French opera highlights (BMO Mainstage)
- [Family Days](#) – July 6, August 10 & August 24 at 2pm; linked to the BMO Mainstage plays
- [Talkback Tuesdays](#) – Starting July 2, join members of the cast for lively Q & A sessions after each Tuesday evening performance (both theatres)
- [Wine Wednesdays](#) – July 10, August 7, August 21 & September 4 at 6pm (pre-show event)
- [Accessible Performances:](#) VocalEye– July 21 & August 10, *The Taming of the Shrew*; July 20 & August 11, *Shakespeare in Love*; Relaxed Performance – Sept 8, *The Taming of the Shrew*

Play ticket prices (regular adult) include all fees & taxes and start at \$26. Youth pricing, sponsored by Global BC, is available for patrons ages 6 to 22 at 50% off regular ticket prices. Prices for special events, group bookings and multi-play ticket packages can be found online at [bardonthebeach.org](http://bardonthebeach.org) or by calling the Bard Box Office at **604-739-0559**. All tickets go on sale **April 3**. Early booking is recommended for best seat selection (all seats reserved) and because many performances sell out in advance.

Bard on the Beach gratefully acknowledges the corporate sponsors who support and sustain the Festival and its programs. 2019 sponsors include Season Sponsor Goldcorp; Production Sponsors Avison Young, Lawson Lundell, BlueShore Financial and Lonetree Cider; Season Media Sponsors The Vancouver Sun and Global BC, as well as many other valued sponsors and partners. Bard also thanks the City of Vancouver Cultural Services Department, the Vancouver Park Board, the Province of British Columbia, the B.C. Arts Council, and the Canada Council for the Arts for their continuing support.

### [About Bard on the Beach Shakespeare Festival](#)

[Bard on the Beach](#) is one of Canada's largest not-for-profit, professional Shakespeare festivals. Established in 1990, the annual summer festival’s mission is to perform, explore and celebrate the genius of William Shakespeare, surrounded by the natural beauty of Vancouver, British Columbia, Canada. Bard also offers year-round education and training programs for youth, adults and theatre professionals in its administrative home at the BMO Theatre Centre in Olympic Village as well as in schools and community facilities throughout the Lower Mainland of British Columbia.

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2019 Advance Season photography is currently available on the [Bard website](#).

Please contact Cynnamon Schreinert for password access, or for interviews.

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