



OPPORTUNITY:

DOG TRAINER APPRENTICE FOR 2019 PRODUCTION OF *SHAKESPEARE IN LOVE*

ORGANIZATION:

Bard on the Beach

ORGANIZATION DESCRIPTION:

Bard on the Beach is Western Canada's largest professional Shakespeare Festival. Its annual budget is \$7 million and it employs a year-round team of professional artists and administrators. The Festival offers Shakespeare plays, related dramas and special events from June to September, in two modern theatre tents in a magnificent setting on the waterfront in Vanier Park. The Festival also offers year-round educational programming at the BMO Theatre Centre in Olympic Village, and throughout the Lower Mainland.

WEBSITE:

<http://bardonthebeach.org>

DESCRIPTION:

Bard on the Beach requires a Dog Trainer Apprentice for their upcoming production of *Shakespeare in Love*. The Dog Trainer Apprentice will be required to attend training sessions with [Top Dog Canine Training](#), all performances and negotiated rehearsal times. The Dog Trainer Apprentice will work with [Top Dog Canine Training](#) to assist the dog in learning and performing three tricks throughout each performance in front of a live audience.

REQUIREMENTS:

The Dog Trainer Apprentice must:

- have experience working with dogs in some capacity
- understand dog behavior
- have a good sense of timing
- have the ability to teach the dog tricks
- have the ability to problem solve on the spot
- have some experience working in theatre or film
- able to attend an audition on Sunday, April 14

COMMITMENT:

- The Dog Trainer Apprentice is able to attend training sessions with the dog at [Top Dog Canine Training](#) to perform 3 tricks
- The Dog Trainer Apprentice will be required to attend rehearsals (mutually agreed upon dates and times between April 22 and June 9, 2019)
- The Dog Trainer Apprentice will be required to attend all performances from June 8 to September 22, 2019 (Calendar of exact dates provided below)

The Dog Trainer Apprentice will be required for the following Marketing and Publicity activities:

- April 23rd evening at Bard’s Season Launch. Location: BMO Theatre Centre, 162 West 1st Ave, Vancouver. Time: 5pm to 8pm.
- June 21: Opening night of *Shakespeare in Love*. (2 hours additional to show call)
- Available for Media & Public Relations appearances that are arranged by Bard at a mutually agreed on date/time by the Owner and our Marketing/Publicity team

REMUNERATION:

Remuneration will be negotiated rates based on hourly time commitments for various rehearsal and a fee per show

SUBMISSION PROCESS AND DEADLINE:

Interested individuals must complete this [online application form](#), upload their resume and a brief cover letter by **Wednesday, April 3 at 4pm:**

Bard on the Beach receives a large number of submissions for each casting call, and as such is unable to offer audition times to all who apply. Selected applicants will be contacted with an audition time the week of April 8. We welcome your interest, and appreciate your understanding.

TRAINING, REHEARSAL & PRODUCTION DATE & TIME COMMITMENTS:

APRIL, MAY & EARLY JUNE	
• Training:	with Top Dog Canine Training on mutually agreeable dates
• Rehearsal:	3-4 mutually agreed on dates for a couple of hours

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JUNE	
Saturday, June 8	Tech Reh. (4 hours)
Sunday, June 9	Tech Dress Reh. (6 hours)
Tuesday, June 11	Afternoon Reh. + Photo and Invited Dress Rehearsal (6 hours)
Wednesday, June 12	Afternoon Reh. + PREVIEW SHOW@ 7:30pm
Thursday, June 13	Matinee 1pm + Evening Reh.
Tuesday, June 18	Afternoon Reh. + PREVIEW @ 7:30pm
Wednesday, June 19	Afternoon Reh. + PREVIEW @ 7:30pm
Thursday, June 20	Afternoon Reh. + PREVIEW @ 7:30pm
Friday, June 21	Afternoon Reh. + OPENING @ 7:30pm
<p>For Full Schedule for June, July, August & September click here or click here to scroll through the months</p> <p><i>For all shows call time would an hour prior to showtime</i></p>	

For further information, contact Rhea Shroff, Company & Education Manager, Bard on the Beach, at rshroff@bardonthebeach.org

Bard online: bardonthebeach.org