



## 2019 Directing Apprenticeships

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Emerging professional theatre directors will have the opportunity to participate in a unique training opportunity at Vancouver's premier Shakespeare Festival. Apprentice Directors will receive training and mentoring from senior members of the company while supporting the creation of one of Bard's 2019 productions. We welcome and encourage submissions from artists from diverse backgrounds.

### Opportunities in the Bard 2019 Season:

***The Taming of the Shrew***

Directed by Lois Anderson  
BMO Mainstage  
April 18 to June 16, 2019

***Shakespeare in Love***

Directed by Daryl Cloran  
BMO Mainstage  
April 15 to June 21, 2019

***All's Well That Ends Well***

Co-directed by Johnna Wright & Rohit Chokhani  
Howard Family Stage  
May 28 to July 4, 2019

***Coriolanus***

Directed by Dean Paul Gibson  
Howard Family Stage  
July 23 to August 24, 2019

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### Apprentice Directors will:

- Attend design and production meetings as available
- Participate in a pre-rehearsal training intensive April 9, 10, 11
- Attend rehearsals, technical rehearsals, previews and opening night for one of Bard's 2019 season productions
- Support the Director of the production as needed
- Receive mentorship from senior members of the Bard company
- Have access to further opportunities with Bard Education
- Receive an honorarium of \$2,000  
*Bard will provide one return trip if you are not locally based. There are no additional funds for accommodation.*

Candidates should have **completed** post-secondary training/education and have experience in the professional theatre.

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### Applications must include:

- A video statement of no more than 1 minute in length. Please introduce yourself and tell us why this opportunity is right for you and why now.
- Your professional resumé (including education and/or training)
- Names and contact information for two professional references (Letters of recommendation are **not** requested)

Apply [here](#) by **October 19, 2018**.

Questions can be directed to Rhea Shroff, Company & Education Manager: [rshroff@bardonthebeach.org](mailto:rshroff@bardonthebeach.org)



Bard on the Beach's Apprentice Directors are supported by RBC Emerging Artists Program