



OPERA & ARIAS: *Bold and Beautiful*

AUGUST 27 & SEPTEMBER 3, 2018



Featuring the UBC OPERA ENSEMBLE
& Members of the VANCOUVER OPERA ORCHESTRA

Bold and Beautiful

AUGUST 27, 2pm
SEPTEMBER 3, 7:30pm

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SEPTEMBER 3, 2pm

MOZART — Le Nozze di Figaro

Overture

“Hai già vinta la causa”

Count	Luka Kawabata	Sunghoon Oh
“Sull’aria”		
Countess	Cassandra Karnoven	Elizabeth Harris
Susanna	Madison Craig	Magdalena How

Sextet “Riconosce in quest’amplessa”

Figaro	Benson Temple	Matthew Kim
Susanna	D’Arcy Blunston	Sarah Sum
Marcellina	Chenchen Zhao	Hope Nelson
Bartolo	Raphael Laurindo	Liam Robertson
Count Almaviva	Siunghoon Oh	Hyun Seung Son
Don Curzio	Christopher Nakatani	Justin Cho

MOZART — Don Giovanni

“La ci darem la mano”

Don Giovanni	Matthew Kim	Luka Kawabata
Zerlina	Madison Craig	Magdalena How
“Ah, fuggi il traditor”		
Donna Elvira	Simran Claire	Irem Ince

Quartet : “Non ti fidar”

Donna Anna	Cassandra Karvonen	Leila Kirves
Donna Elvira	Simran Claire	Irem Ince
Don Giovanni	Matthew Kim	Luka Kawabata
Don Ottavio –	Brent MacKenzie	Ian McCloy

“Fin ch’han del vino”

Don Giovanni	Sunghoon Oh	Luka Kawabata
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MOZART — The Magic Flute

“Der Hölle Rache”

Queen of the NightElizabeth Harris & Magdalena How

“Bald pangt, den Morgen zu verkunden”

Pamina	.....Cassandra Karvonen	Rachel Spund
First Spirit	.....Taryn Plater	Nicole Koh
Second Spirit	.....Rachel Park	Sarah Sum
Third Spirit	.....Chenchen Zhao	Hope Nelson

“Pa, Pa,.... ”

Papageno	.....Brian DeLong	Rafael Laurindo
Papagena	.....Magdalena How	Nicole Koh

ROSSINI — The Italian Girl in Algiers

“Cruda Sorte”

Isabella:Jillian Clow Yeeun Lee

Finale Act 1

Isabella	.....Simran Claire	Yeeun Lee
Lindoro	.....Brent Mackenzie	Ian McCloy
Elvira	.....Magdalena How	Madison Craig
Zulma	.....Chenchen Zhao	Hope Nelson
Haly	.....Brian DeLong	Benson Temple
Taddeo	.....Raphael Laurindo	Matthew Kim
Mustafa	.....Liam Robertson	Luka Kawabata

INTERMISSION

PUCCINI — La Bohème

Act 3 Mimi aria “Donde Lieta” and Quartet

Mimí	.....Leila Kirves	Cassandra Karvonen
Rodolfo	.....Scott Rumble	Turgut Akmete
Musetta	.....Sarah Sum	Irem Ince
Marcello	.....Sunghoon Oh	Hyun Seung Son

Act 4 Rodolfo and Marcello duet

Rodolfo	.....Scott Rumble	Turgut Akmete
Marcello	.....Sunghoon Oh	Hyun Seung Son

PUCCINI — Suor Angelica

“Senza Mamma”

Suor AngelicaLeila Kirves Leila Kirves

PUCCINI — Gianni Schicchi

Rinuccio aria	.....Jeff Fang	Ian McCloy
Lauretta ariaCassandra Karvonen	Rachel Spund
Gianni Schicchi ariaSunghoon Oh	Sunghoon Oh

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PIETRO MASCAGNI — Intermezzo from Cavalleria Rusticana

JOHANN STRAUSS II — Die Fledermaus

Brüderlein

Orlofsky	Yeeun Lee	Jillian Clow
Rosalinde	D'Arcy Blunston	Madison Craig
Eisenstein	Brent MacKenzie	Justin Cho
Frank	Benson Temple	Matthew Kim
Adele	Nicole Koh	Sarah Sum
Falke	Hyun Seung Son	Sunghoon Oh
Ida	Taryn Plater	Rachel Park

With Members of the UBC Opera Ensemble

Champagne Trio

Orlofsky	Yeeun Lee	Jillian Clow
Adele	Nicole Koh	D'Arcy Blunston
Eisenstein	Brent MacKenzie	Justin Cho

FRANZ LEHÁR — The Merry Widow

Vilja Lied

Hanna Glawari	Rachel Spund	Elizabeth Harris
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With Members of the UBC Opera Ensemble

Weibermarsch

Danilo	Benson Temple	Matthew Kim
St. Brioche	Christopher Nakatani	Brent MacKenzie
Cascade	Justin Cho	Ian McCloy
Zeta	Hyung Seung Son	Luka Kawabata
Pritschitsch	Raphael Laurindo	Liam Robertson
Kromow	Justin Chen	Brian DeLong
Bogdanowitsch	Turgut Akmete	Sunghoon Oh

With Members of the UBC Opera Ensemble

Grisettes

Valencienne	Simran Claire	Irem Ince
Lolo	Rachel Park	Rachel Park
Dodo	Magdalena How	Magdalena How
Jou-Jou	Nicole Koh	Nicole Koh
Frou-Frou	Jillian Clow	Jillian Clow
Clo-Clo	Sarah Sum	Sarah Sum
Margot	Hope Nelson	Simran Claire

With Members of the UBC Opera Ensemble

Programme and performers subject to change.

Please turn off all cell phones and electronic devices.

The use of cameras or recording devices in the theatre during the performance is strictly prohibited.



NANCY HERMISTON, O.C. *Director*

Canadian-born lyric coloratura soprano Nancy Hermiston has performed throughout Europe and North America. Parallel to her extensive singing career, Miss Hermiston worked as a voice teacher, stage director, and Co-coordinator with the University of Toronto's Opera and Performance Divisions. In 1995, she joined the University of British Columbia's School of Music as the Head of the Voice and Opera Divisions, where she established the UBC Opera Ensemble. In 2004, Miss Hermiston was named the UBC University Marshal, and in 2008, UBC awarded her the Dorothy Somerset Award for Performance and Development in the Visual and Performing Arts. She was also honoured with a Killam Teaching Prize in 2010. In October 2011, she received an *Opera Canada* Rubie Award for her contributions to opera in Canada. On December 30, 2013, Miss Hermiston was made an Officer of the Order of Canada. Miss Hermiston is also a favourite guest for master classes throughout Canada, the United States, China and Germany. Her UBC Opera Ensemble tours regularly to the Czech Republic, Germany, Ontario, and throughout British Columbia. Miss Hermiston appeared with the Vancouver Opera as Stage Director for *La Bohème*, *Die Fledermaus*, *La Traviata* and *Rigoletto*. For Opera Regina she directed *Il Barbiere di Siviglia* and *La Cenerentola*. With her Opera Ensemble she has directed over 175 productions at UBC, in the community, nationally and internationally. In 2017 Alumni UBC gave Professor Hermiston an Honorary Alumnus Award. She was also awarded the Canadian Music Centre's BC Award of Excellence in 2017. In 2018, she received the Faculty of Arts 2017/18 Dean of Arts Award, the most prestigious award that the Faculty bestows on a colleague. The award was bestowed on Professor Hermiston for her outstanding contributions to UBC's creative research, teaching, and service to the scholarly and broader community. In the fall of 2018, Ms. Hermiston will be inducted into the BC Entertainment Hall of Fame.



LESLIE DALA *Conductor*

Leslie Dala is the Music Director of the Vancouver Bach Choir, the Associate Conductor and Chorus Director of Vancouver Opera, and the Music Director Emeritus of the Vancouver Academy of Music Symphony Orchestra. He has worked at the Banff Centre for the Arts, the Canadian Opera Company, the Santa Fe Opera, l'Opéra National du Rhin, Edmonton Opera, Pacific Opera Victoria and Saskatoon Opera and he is a frequent guest conductor with the UBC Opera Ensemble, the COSI Program in Sulmona Italy and Soundstreams Canada. Recent highlights include the Verdi *Requiem*, Handel's *Messiah* and Mahler's *8th Symphony* with the Vancouver Bach Choir; the UBC Opera Ensemble's production of Gluck's *Orfeo ed Euridice* and Puccini's *Il Tabarro* and *Gianni Schicchi* and the World Premiere production of *The Overcoat, an Operaatic Tailoring* by James Rolfe and Morris Panych co-produced by Vancouver Opera, Tapestry Opera and Canadian Stage Theatre. This season he will conduct a performance of William Bolcolm's opera *Dinner at Eight* as well as Max Richter's *The Four Seasons Recomposed* at the Wexford Festival in Ireland as well as *La Cenerentola* in the 2019 Vancouver Opera Festival.



CHRISTOPHER GAZE, O.B.C., *Host*

Christopher is best known as the Founding Artistic Director of Bard on the Beach Shakespeare Festival. He hosts the Vancouver Symphony Orchestra's ever popular *Tea & Trumpets* series and has hosted their annual traditional Christmas concerts for 26 years.

Christopher plays a leading role in British Columbia as an advocate for the arts in general, and his passionate dedication to Bard on the Beach has fuelled its growth into one of the largest Shakespeare Festivals in North America, drawing more than 1.8 million patrons since its inception in 1990.

His many honours include Canada's Meritorious Service Medal, Honorary Doctorates from UBC & SFU, the Mayor's Arts Award for Theatre and the Order of British Columbia.

BARD CREDITS

Pam Johnson – Set Designer Conrad Tugnum – Lighting Designer/Operator

Special thanks to:

Amy McDougall, Heidi Wilkinson, Richard Hansen, Tim Koll, Chris Engleman, Gerald King, Papa Smurf

"As You Like It"
Lindsey Angell
& Nadeem Phillip

AS YOU LIKE IT – ADDED SHOWS

SHAKESPEARE FESTIVAL

Season Sponsor **EGOLDCORP**

ON STAGE to SEPT 28

BMO MAINSTAGE

AS YOU LIKE IT | MACBETH

HOWARD FAMILY STAGE

TIMON OF ATHENS | **LYSISTRATA**
Adapted by Jennifer Wise & Lois Anderson

TICKETS FROM \$24

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Production Sponsors

Media Sponsors



UBC OPERA ENSEMBLE

The University of British Columbia Opera Ensemble was founded by Canadian lyric coloratura, Nancy Hermiston, in 1995. Beginning with a core of seven performers, Ms. Hermiston has built the program to a 90-member company. The ensemble performs three main productions

at UBC every season, seven Opera Tea Concerts, three Singer Behind the Song events featuring international stars that work with ensemble students, and several engagements with local community partners such as the Vancouver Symphony Orchestra, Vancouver Opera, and Bard on the Beach. The Ensemble's mission is to educate young, gifted opera singers, preparing them for international careers. Past main-stage productions have included *Le Nozze di Figaro*, *Die Zauberflöte*, *Die Gärtnerin aus Liebe*, *The Merry Wives of Windsor*, *Suor Angelica*, *La Bohème*, *Dido and Aeneas*, *The Bartered Bride*, *Manon*, *Eugene Onegin*, *Florence: the Lady with the Lamp*, *Dreamhealer*, *Falstaff*, *Don Giovanni*, *Cendrillon*, *Albert Herring*, the Western Canadian Premiere of Harry Somer's *Louis Riel*, *The Crucible*, *Die Lustige Witwe (The Merry Widow)*, *Rusalka*, *Così fan tutte*, *Dialogues des Carmélites*, *Carmen*, *The Tales of Hoffmann*, *The Florentine Straw Hat*, *La Traviata*, *A Night in Venice (Eine Nacht in Venedig)*, *A Midsummer Night's Dream*, *The Consul*, *Orfeo ed Euridice*, *La Cenerentola*, *Il Tabarro* and *Gianni Schicchi*.



vancouveropera

VANCOUVER OPERA ORCHESTRA

The Vancouver Opera Orchestra was established in 1977, replacing an orchestra made up of members of the Vancouver Symphony Orchestra. Comprised of the region's leading freelance players, the VO Orchestra has developed into a fine ensemble that has taken the specialized and demanding art of pit performance to a very high level. Several of the current roster of musicians were in the pit for the orchestra's inaugural performances, in 1977, of Massenet's *Le Roi de Lahore*, starring Joan Sutherland and conducted by founding Music Director Richard Bonyngé. There have since been two music directors: David Agler (1992–1999) and Jonathan Darlington (2002–2018).

VANCOUVER OPERA ORCHESTRA

Angela Cavadás, Violin 1
Patricia Armstrong, Violin 2
Tawnya Popoff, Viola
Heather Hay, Cello
Les Kasprzak, Bass
Brenda Fedoruk, Flute
Emma Ringrose, Oboe
Mary Backun, Clarinet
Ingrid Chiang, Bassoon
Laurel Spencer, French Horn
David Boothroyd, Principal Keyboard
Jim Littleford, Orchestra Manager

PRODUCTION TEAM

Musical Preparation of UBC Opera Ensemble: David Boothroyd
Hair/Wigs: Elke Englicht
Technical Director: Grant Windsor
UBC Tech Crew: Matthew Kim, Brian DeLong, Benson Temple
Wardrobe: Jillian Clow

SPECIAL THANKS

The David Spencer Endowment
Mr. Robert Dales
Judith Forst, O.C., O.B.C.
Theatre UBC
Vancouver Opera
Christopher Gaze and the Bard on the Beach Team

UBC OPERA 2018/19 SEASON



Silent Night

Kevin Puts *Composer*

Mark Campbell *Librettist*

Old Auditorium

Directed by Nancy Hermiston

Conductor TBA

November 3, 8, 9, 2018 - 7:30 pm

November 4, 2018 - 2:00 pm



Die Zauberflöte (The Magic Flute)

Wolfgang Amadeus Mozart

Chan Centre for the Performing Arts

Directed by Nancy Hermiston

Conducted by Neil Varon

Jan 31, February 1, 2, 2019 - 7:30 pm

February 3, 2019 - 2:00 pm



Don Giovanni

Wolfgang Amadeus Mozart

Old Auditorium

Directed by Nancy Hermiston

Conducted by Norbert Baxa

June 20, 21, 22, 2019 - 7:30 pm

June 23, 2019 - 2:00 pm



Opera Teas

Botanical Garden and
Old Auditorium

Sep 30, Oct 14, Nov 18, 2018

Feb 10, Mar 10, Apr 7, 2019

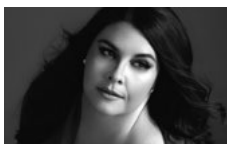


The Singer Behind the Song

Old Auditorium

Renée Fleming — Tuesday, SEPTEMBER 38, 2018

Angela Meade — Wednesday, December 5, 2018



Opera Ball

Chan Centre for the

Performing Arts

March 1, 2019



Additional Special Event information at

www.ubcopera.com

Box Office:

604.822.6725