

NEWS RELEASE – June 5, 2018, VANCOUVER, BC, CANADA

*Timon of Athens* opens the Howard Family Stage at Bard on the Beach

Contact: Cynnamon Schreinert Tel: 604-802-2733 | Email: [cynnamon@hartleypr.com](mailto:cynnamon@hartleypr.com)



## *Timon of Athens* opens the Howard Family Stage at Bard on the Beach

**June 5, 2018, Vancouver, B.C.** - [Bard on the Beach Shakespeare Festival](#) continues its 29<sup>th</sup> Season in Vanier Park with the opening of [Timon of Athens](#) on the Howard Family Stage. A provocative study of loyalty, greed and modern values, *Timon of Athens* is directed by **Meg Roe**. Roe last directed at Bard in 2014, helming an exhilarating production of *The Tempest*; she also directed Will Eno's *Middletown* for the Shaw Festival's 2017 season.

**Colleen Wheeler** portrays Timon, a privileged woman and a member of the one per cent, in a modern-day city very much like Vancouver. Her generosity has no limits, but when she loses her entire fortune, will her community stand by her?

"We live in a time where all our bills are pending - spiritually, economically, environmentally, and societally – and the bills are piling up," explains Roe. "*Timon of Athens* makes us consider who we might want to be when those bills come due. We are certainly in a time of interrogation, of reflection, of examination of our part in society and how it works, how it works on us. I think of *Timon* as a parable, but it's up to you to fill in the moral at the end." Roe also enthuses about the strength of the cast, a mix of Bard veterans and talented newcomers to the Festival, led by award-winning theatre actor **Colleen Wheeler**.

The *Timon of Athens* cast includes **Patti Allan, Kate Besworth, Michelle Fisk, Marci T. House, Ming Hudson, Jennifer Lines, Moya O'Connell, Adele Noronha, Quelemia Sparrow, Sebastien Archibald** and **Joel D. Montgrand**.

*Timon of Athens*' production team includes **Drew Facey** (Set Designer), **Mara Gottler** (Costume Designer), **Alessandro Juliani** (Sound Designer and Composer), **John Webber** (Lighting Designer), **Josh Reynolds** (Fight Director), **Cherissa Richards** (Apprentice Director), **Amanda Testini** (Choreographer) and **Alison Matthews** (Head Voice & Text Coach). They are supported by **Joanne P.B. Smith** (Stage Manager), **Jennifer Stewart** (Assistant Stage Manager) and **Zoe Bellis** (Apprentice Stage Manager).

Dates of note for *Timon of Athens* include:

**OPENING NIGHT** – Tuesday July 10 at 7:30 pm

**BARD-B-Q AND FIREWORKS** – Saturday July 28 and Saturday August 4 at 6pm

**TALKBACK TUESDAYS** – July 17 and 24; August 14 and 21 at 7:30 pm

**WINE WEDNESDAY** – August 22 at 7:30 pm

**CLOSING NIGHT** – Sunday, September 9 at 7:30 pm

Ticket prices for all regular play performances start at **\$24 CAD**. Early booking is recommended for best seat selection, as many performances sell out in advance. The full performance schedule, site information and play and special events details are on the Bard website at [bardonthebeach.org](http://bardonthebeach.org). To book tickets, [order online](#) through the Bard website or call the Bard Box Office at **604-739-0559** or (toll free) **1-877-739-0559**.

**Suggested Tweet:** *Shakespeare's provocative Timon of Athens opens the #HowardFamilyStage in the 29<sup>th</sup> season of @bardonthebeach from June 26 to September 9. #bard2018 <https://bit.ly/2GLQ5rp>*

### **About Bard on the Beach Shakespeare Festival**

[Bard on the Beach](#) is one of Canada's largest not-for-profit, professional Shakespeare festivals. Established in 1990, the annual summer festival's mission is to perform, explore and celebrate the genius of William Shakespeare, surrounded by the natural beauty of Vancouver, British Columbia. Bard also offers year-round education and training programs for youth, adults and theatre professionals in its administrative home at the BMO Theatre Centre in Olympic Village as well as in schools and community facilities throughout the Lower Mainland of British Columbia.

Bard on the Beach gratefully acknowledges the corporate sponsors who support the Festival and its programs. 2018 sponsors include season sponsor Goldcorp; production sponsors RE/MAX, Lawson Lundell, Lonetree Cider and BlueShore Financial; media sponsors the Vancouver Sun and Global BC, as well as other valued sponsors and supporters. Bard also thanks the City of Vancouver Cultural Services Department, the Vancouver Parks Board, the Province of British Columbia, the B.C. Arts Council, and the Canada Council for the Arts for their continuing support.

-30-

For more information, access to photo gallery and interviews, contact Cynnamon Schreinert.

Tel: 604-802-2733; email: [cynnamon@hartleypr.com](mailto:cynnamon@hartleypr.com)

This email was sent to you from the HartleyPR arts media list. To unsubscribe from this list please [click here](#)