

Tickets on Sale for Bard on the Beach's 29th Season

April 4, 2018, Vancouver, B.C. - <u>Bard on the Beach Shakespeare Festival</u> launches its 29th Season with a lineup of four exciting play productions and a range of entertaining special events, in the spectacular waterfront setting of Vanier Park. Tickets for all performances and special events, scheduled from **June 6 through September 22**, are now on sale.

The Festival opens on the BMO Mainstage with a powerhouse classical production of <u>Macbeth</u>, directed by Chris Abraham. *Macbeth* plays in repertory with the delightful romantic comedy <u>As You Like It</u>, set in Vancouver in the '60s, with over 20 classic Beatles songs performed by the cast; direction is by Daryl Cloran (*Love's Labour's Lost*, Bard 2015).

On the Howard Family Stage, it's <u>Timon of Athens</u>, a provocative study of greed and false friends, directed by Meg Roe (*The Tempest*, Bard 2014). *Timon* alternates with a new adaptation by Jennifer Wise and Lois Anderson of <u>Lysistrata</u>, the 411 BC play about the first-ever women's strike; Lois Anderson (*Pericles*, Bard 2016) directs this world premiere.

Notable returning special events include <u>Bard-B-Q & Fireworks</u>, <u>Family Nights</u>, <u>Talkback Tuesdays</u>, <u>Wine Wednesdays</u> and the <u>Exploring Shakespeare</u> Talks (one for each of the four plays). On August 27, Bard hosts <u>Forum: Gender and</u> <u>Shakespeare in 2018</u>. Musical performances return to the BMO Mainstage, including <u>Chor Leoni: Mane Event</u> as well as <u>Opera & Arias: Bold and Beautiful</u> with the UBC Opera Ensemble and the Vancouver Opera Orchestra. Bard will also present two VocalEye performances and one Relaxed Performance, increasing the Festival's accessibility.

Ticket prices for all regular play performances start at **\$24 CAD.** Early booking is recommended for best seat selection, as many performances sell out in advance. The full performance schedule, site information and play and special events details are on the Bard website at <u>bardonthebeach.org</u>. To book tickets, <u>order online</u> through the Bard website or call the Bard Box Office at **604-739-0559** or (toll free) **1-877-739-0559**.

Bard on the Beach gratefully acknowledges the corporate sponsors who help to support the Festival and its programs. 2018 sponsors include season sponsor Goldcorp; production sponsors RE/MAX, Lawson Lundell, Lonetree Cider and BlueShore Financial; media sponsors the Vancouver Sun and the Georgia Straight, as well as other valued sponsors and supporters. Bard also thanks the City of Vancouver Cultural Services Department, the Vancouver Parks Board, the Province of British Columbia, the B.C. Arts Council, and the Canada Council for the Arts for their continuing support.

Suggested Tweet: Tickets now on sale for the 29th season of @bardonthebeach in #Vancouver with a lineup of powerful, entertaining productions. #bard2018 https://bit.ly/1ps88qb

About Bard on the Beach Shakespeare Festival

<u>Bard on the Beach</u> is one of Canada's largest not-for-profit, professional Shakespeare festivals. Established in 1990, the annual summer festival's mission is to perform, explore and celebrate the genius of William Shakespeare, surrounded by the natural beauty of Vancouver, British Columbia. Bard also offers year-round education and training programs for youth, adults and theatre professionals in its administrative home at the BMO Theatre Centre in Olympic Village as well as in schools and community facilities throughout the Lower Mainland of British Columbia.

For more information, access to photo gallery and interviews, contact Cynnamon Schreinert. Tel: 604-802-2733; email: <u>cynnamon@hartleypr.com</u>

This email was sent to you from the HartleyPR arts media list. To unsubscribe from this list please <u>click here</u> and you will receive no further information regarding our artistic clients, including Bard on the Beach.